

音樂研究所碩士班

115 學年度

最低修業年限	修課期限以兩年為原則，修業期限以四年為限。
應修學分數	30 學分
應修（應選）課程及符合畢業資格之修課相關規定	一、本所學生須修滿研究所開授課程至少三十學分，其中包括： （一）所共同必修課程：音樂論壇四學期零學分。 （二）組必修課程（詳參本所修課規定）。 （三）選修課程（詳參本所修課規定）。 二、補修課程： （一）本所研究生於學年開學時須參加音樂理論檢定測驗，未通過者需依本所「新生入學音樂理論檢定考試規則」補修「音樂理論」課程。 （二）本所研究生於學年開學時須參加音樂史檢定測驗，內容涵蓋： 1. 巴洛克時期至 1876 年音樂 2. 1877 年至近代音樂 未通過上述檢定測驗者，須於畢業前完成本所對應之音樂史補修課程。已通過一項檢定測驗，或是已完成至少一項音樂史補修課程者，方可修習「音樂研究導論」。 （三）本所主修鋼琴研究生，於大學時未修習大鍵琴課程者，須補修本所「器樂副修：大鍵琴」課程二學分。 （四）補修課程均不計入畢業學分。 三、創作與科技組 學生應修習至少三十學分，其中包括： （一）組必修十七學分：主修八學分、音樂研究導論三學分、現代音樂創作技巧二學分、電腦音樂技巧：音訊處理與創作二學分、竹韻音樂會實務二學分。 （二）選修十三學分，其中包括： 1. 音樂理論類課程至少四學分。 2. 創作類課程至少六學分。 3. 其他類課程至少二學分。 4. 經指導教授同意及所務會議審核通過之跨校或跨所課程至多三學分。 （三）主修課程超過八學分，不計入畢業學分。 四、演奏組 學生應修習至少三十學分，其中包括： （一）組必修十七學分：演奏主修十二學分、音樂研究導論三學分、室內樂二學分。 （二）選修十三學分，其中包括： 1. 音樂理論類課程至少二學分。 2. 音樂學類課程至少二學分。 3. 演奏研討類課程至少二學分 4. 其它類課程至少二學分。 （三）「演奏主修」課程超過十二學分，「室內樂」課程超過四學分，均不計入畢業學分。外所與外校課程合計至多以六學分為限。 五、音樂學組 學生應修習至少三十學分，其中包括： （一）組必修七學分：音樂學理論與方法三學分，音樂學實務四學分。 （二）選修至少二十三學分，其中包括： 1. 音樂理論類課程至少二學分。 2. 音樂學類課程至少十二學分。 3. 跨校或跨所選修至少六學分：本組學生進行跨校或跨所選修之課程，若欲納入為畢業學分者，須於該學期加退選期限內提出申請，經指導教授同意與所務會議審核通過後，至多六學分承認為畢業學分。 （三）「音樂學實務」課程超過四學分，不計入畢業學分。

Institute of Music

Academic Year 2026

Minimum Duration of Study	The course duration is typically 2 years, the maximum duration for completing the program is 4 years.
Required Credits	30 credits
Required (Elective) Courses and Related Regulations for Graduation Qualifications	I. Students in this department are required to complete a minimum of 30 credits in graduate-level courses, which include: (I) Departmental required courses: Music Colloquium, which carries 0 credits and spans four semesters. (II) Required courses specific to each concentration (please refer to the department's course regulations). (III) Elective courses (please refer to the department's course regulations). II. Supplementary courses: (I) At the beginning of each academic year, graduate students in this department must take the Music Theory Placement Test. Those who fail the test are required to retake the "Music Theory" course in accordance with the institute's "Regulations for the Music Theory Entrance Examination. (II) Similarly, at the start of each academic year, graduate students in this department must undergo the Music History Placement Test. The test covers the following content: 1. Music from the Baroque period to 1876 2. Music from 1877 to the modern era Students who fail the proficiency test are required to complete the corresponding remedial music history course before graduation. Only those who have passed at least one section of the proficiency test or have completed at least one remedial music history course are eligible to enroll in "Introduction to Music Research." (III) For graduate students specializing in piano within this department who did not take harpsichord courses during their undergraduate studies, they must complete the department's "Instrument Study: Harpsichord (Minor)" course for two credits as part of their supplementary requirements. (IV) It's important to note that supplementary courses do not contribute towards graduation credits. III. Composition and Technology Division Students must complete a minimum of 30 credits, including: (I) Required courses for the division: 17 credits in total, comprising 8 credits for the major, 3 credits for Introduction to Music Research, 2 credits for Modern Music Composition Techniques, 2 credits for Computer Music Technique: DSP and Composition, and 2 credits for Concert of IMU "Tunes of Bamboo". (II) Elective courses: 13 credits in total, with: 1. At least 4 credits in Music Theory courses.

2. At least 4 credits in composition courses.
3. At least 2 credits in other elective courses.
4. A maximum of 3 credits credits may include courses from other departments or institutions with the approval of the advising professor and the review of the department affairs meeting.

(III) Courses exceeding 8 credits in the major do not count towards graduation credits.

IV. Performance Division

Students must complete a minimum of 30 credits, including:

- (I) Required courses for the division: 17 credits in total, including 12 credits for the performance major, 3 credits for Introduction to Music Research, and 2 credits for Chamber Music.
- (II) Elective courses: 13 credits in total, including:
 1. At least 2 credits in Music Theory courses.
 2. At least 2 credits in Musicology courses.
 3. At least 2 credits in Performance Seminar courses.
 4. At least 2 credits in other elective courses.

(III) Courses exceeding 12 credits in the Performance major and 4 credits in Chamber Music do not count towards graduation credits. A maximum of 6 credits from courses outside the department or from external institutions can be counted towards graduation credits.

V. Musicology Division

Students must complete a minimum of 30 credits, including:

- (I) Required courses for the division: 7 credits in total, including 3 credits for Theory and Methods in Musicology and 4 credits for Musicology Practicum.
- (II) Elective courses: At least 23 credits in total, including:
 1. At least 2 credits in Music Theory courses.
 2. At least 12 credits in Musicology courses.
 3. At least 6 credits from the courses offered by other departments/institutes or institutions: the students in this division can take the courses offered by other departments/institutes or institutions. If they wish to count these course(s) towards graduation credits, they must submit an application within the add/drop period of that semester. Upon the approval from the student's advisor and the faculty, a maximum of 6 credits can count as a student's graduation credits.

(III) Courses exceeding 4 credits in Musicology Practicum do not count towards graduation credits.