

音樂研究所碩士班

111 學年度

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| 最低修業年限 | 修課期限以兩年為原則，修業期限以四年為限。 |
| 應修學分數 | 30 學分 |
| 應修（應選）課程及符合畢業資格之修課相關規定（如無，則免填） | <p>一、本所學生須修滿研究所開授課程至少三十學分，其中包括：</p> <ul style="list-style-type: none">(一) 所共同必修課程：音樂論壇四學期零學分。(二) 組必修課程（見各組相關規定）。(三) 選修課程（見各組相關規定）。 <p>二、補修課程：</p> <ul style="list-style-type: none">(一) 本所研究生於學年開學時須參加音樂理論檢定測驗，未通過者除補修「音樂理論」課程。(二) 本所研究生於學年開學時須參加音樂史檢定測驗，未通過者須於畢業前依指定補修一至二門之音樂史課程。而通過檢定者或已通過一門補修課程者，方可修習「音樂研究導論」。(三) 本所主修鋼琴研究生，於大學時未修習大鍵琴課程者，須補修本所「器樂副修：大鍵琴」課程二學分。(四) 本所主修作曲研究生，於大學時未修習古琴課程者，須補修本所「器樂副修：古琴」課程二學分。(五) 補修課程均不計入畢業學分。 <p>三、創作與科技組</p> <p>學生應修習至少三十學分，其中包括：</p> <ul style="list-style-type: none">1. 組必修十七學分：主修十二學分、音樂研究導論三學分、電腦音樂技巧：音訊處理與創作二學分。2. 選修十三學分，其中包括：<ul style="list-style-type: none">(1) 音樂理論類課程二學分。(2) 創作類課程六學分。(3) 本組學生經指導教授同意之校內或校外相關課程五學分。3. 主修課程超過十二學分，不計入畢業學分。 <p>四、演奏組</p> <p>學生應修習至少三十學分，其中包括：</p> <ul style="list-style-type: none">1. 組必修十七學分：演奏主修十二學分、音樂研究導論三學分、室內樂二學分。2. 選修十三學分，其中包括：<ul style="list-style-type: none">(1) 音樂理論類課程至少二學分。(2) 音樂學類課程至少二學分。(3) 演奏研討類課程至少二學分(4) 其它類課程至少二學分。3. 「演奏主修」課程超過十二學分，「室內樂」課程超過四學分，均不計入畢業學分。外所與外校課程合計最多以六學分為限。 <p>五、音樂學組</p> <p>學生應修習至少三十學分，其中包括：</p> <ul style="list-style-type: none">1. 組必修七學分：音樂學理論與方法三學分，音樂學實務四學分。2. 選修至少二十三學分，其中包括：<ul style="list-style-type: none">(1) 音樂理論類課程至少二學分。(2) 音樂學類課程至少十二學分。(3) 經指導教授與所長同意之外所或外校開設之課程至少六學分。3. 「音樂學實務」課程超過四學分，不計入畢業學分。 |

Institute of Music

111 academic year

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| Length of Study | Minimum 2 years, maximum 4 years. |
| Credits | At least 30 credits. |
| Regulations of credits about graduates | <p>A. Students must acquire at least 30 credits:</p> <ol style="list-style-type: none"> 1. Required courses of the Institute: 4 semesters of “Music Colloquium” (0 credit). 2. Required courses of the affiliated Division (see under IV: C-E). 3. Elective courses (see under IV: C-E). <p>B. Supplementary courses:</p> <ol style="list-style-type: none"> 1. Students must take the music theory placement test at the start of their study; those failing the test must take “Music Theory” courses. 2. Remedial test policy in music history: All students are required to take a music history screening test, which takes place in the opening of every academic year. Those that do not receive a passing grade in this test are assigned to take 1-2 remedial courses in music history. Only those that pass the screening test and those that have taken and passed 1 remedial course in music history can take Introduction to Music Research. 3. Students majoring in Piano must take 2 credits of “Instrument Study: Harpsichord (Minor),” unless exempted by equivalent courses. 4. Students of majoring in Composition must take 2 credits of “Instrument Study: Qin (Minor),” unless exempted by equivalent courses. 5. These credits will not be counted toward graduation requirements. <p>C. Composition and Technology Division Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 17 credits from required courses of the Division: 12 credits of major (over and above that will not be counted) , 3 credits of “Introduction to Music Research” and 2 credits of “Computer Music Technique: DSP and Composition.” b) 13 credits of elective courses: <ol style="list-style-type: none"> (1) 2 credits from the Music Theory category. (2) 6 credits from the Composition category. (3) 5 credits from courses either outside or within NCTU as approved by the advising professors. c) Credits of major over and above that will not be counted. <p>D. Performance Division Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 17 credits from required courses of the Division: 12 credits of “Advanced Instruction” in one’s majoring instrument, 3 credits of “Introduction to Music Research,” and 2 credits of “Chamber Music.” b) 13 credits of elective courses: <ol style="list-style-type: none"> (1) At least 2 credits from the Music Theory category. (2) At least 2 credits from the Musicology category. (3) At least 2 credits from the Performance Seminar category. (4) At least 2 credits of other courses. c) “Advanced Instruction” courses exceeding 12 credits and “Chamber Music” exceeding 4 credits will not be counted toward graduation requirements. <p>E. Musicology Division Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 7 credits from required courses of the Division: 3 credits of “Theory and Methods in Musicology” and 4 credits of “Musicology Practicum.” b) At least 23 credits of elective courses: <ol style="list-style-type: none"> (1) At least 2 credits for Music Theory courses. (2) At least 12 credits for Musicology courses. (3) At least 6 and at most 8 credits from courses of external institutes as approved by the advising professors as well as the director of the Institute. |

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| | c) “Theory and Methods in Musicology” courses exceeding 4 credits and “Musicology Practicum” exceeding 4 credits will not be counted toward graduation requirements. |
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