

視覺文化研究所碩士班

112 學年度

最低修業年限	一年半
應修學分數	<ol style="list-style-type: none"> 1. 至少應修畢三十學分，和本所訂定之必修科目九學分，並在本所三大發展重點中，每個發展重點至少修一門三學分選修課程。 2. 入學前已修習之研究所課程，且此課程不計入大學部畢業學分數規定者，得經本所所務會議同意後，予以承認，計入畢業學分，惟以九學分為上限。 3. 修業時，在外所或外校所修習視覺文化相關研究所課程，填具相關申請表後，得經課程指導老師及所長同意後，計入畢業學分，以六學分為上限。 4. 學生如修習「教學實務」選修課程，採計畢業學分數至多為一學分(106 學年度及 107 學年度入學學生適用)。
應修(應選)課程及符合畢業資格之修課相關規定	<ol style="list-style-type: none"> 1. 必修科目：五門，共計 9 學分。 「藝術史方法與理論」：一學期 3 學分。 「影像媒介文化」：一學期 3 學分。 學生應修習入學第一年所開之「藝術史方法與理論」與「影像媒介文化」必修課程，若有特殊情況需求者，須經所長同意後修習(自 112 學年度起入學學生適用)。 「專題討論：視覺社會史/學 (一)、(二)、(三)」：必須連續修習三學期，每學期 1 學分。 或「專題討論：視覺社會史/學(一)(二)(三)」：一學期 3 學分，為不具華語能力之外籍生須修習之全英文授課課程。若有特殊情況需求者，須經所長同意後修習(自 111 學年度起入學學生適用)。 「學術研究倫理教育」：0 學分(自 103 學年度入學之新生適用)。 「性別平等教育線上課程」：0 學分(自 111 學年度起入學學生適用)。 2. 選修科目：選課範圍以本所當學期公佈之課程表為準；本所在跨領域整合的大方向之下，以「近代視覺藝術」、「近代視覺與社會」、「近代視覺與技術」為三大發展重點。研究生必須在上述三大發展重點中，每個發展重點均至少修一門選修課程。 3. 本所學生於碩士學位考試提出之前，需通過英文能力審查，並符合以下任一標準： <ol style="list-style-type: none"> (1) TOEFL：ITP 540，CBT 204，IBT 75 (2) IELTS 6 (3) TOEIC:785(自 104 學年度起入學學生適用) (4) 曾於英語系國家拿到學士、碩士或博士學位者，及獲國外大學專業文憑(diploma)者，得申請抵免之。 (5) 經指導老師(或導師)以及所長同意並填具相關申請表後，得修習本校開設之英語相關課程兩門，每學期成績須 A(含)以上。
備註	

Master Program, Institute of Visual Studies

Academic Year 2023-2024

Mini. Term of Study	One and a half years
Minimum Credits	<ol style="list-style-type: none"> 1. A minimum of 30 credits must be completed, including 9 credits for the mandatory courses required by the Institute, and at least one 3-credit elective course from each of the three Institute major foci. 2. A maximum of 9 postgraduate-level credits completed prior to the date of enrolment may be recognized as transferrable subject to the approval of the Institute General Meeting. The credits must not have been counted in the undergraduate department's graduation credit requirements. 3. A maximum of 6 credits completed outside the Institute (within or outside the University) may be recognized (application form required) subject to the approval of the dissertation supervisor and the Institute Director. 4. A maximum of 1 credit may be recognized for the "Practice" elective course. (Applicable to students enrolled in academic years 2017/18 and 2018/19.)
Curriculum and Regulations	<ol style="list-style-type: none"> 1. Mandatory courses: 5 courses, 9 credits in total. <ul style="list-style-type: none"> "Methods and Theories of Art History": a 3-credit course "Visual Media and Cultures": a 3-credit course. <p>Students are required to take the mandatory "Methods and Theories of Art History" and "Visual Media and Cultures" courses offered in their first academic year of study. Exceptions may be granted subject to the consent of the Director (applicable to students entering from the 2023/2024 academic year onward).</p> <ul style="list-style-type: none"> "Seminar: Social History and Sociology of Visual Cultures" (I, II, III): three 1-credit courses to be taken in 3 consecutive semesters. *Non-Chinese speaking students should take the mandatory course "Seminar: Social History and Sociology of Visual Cultures, I.II.III" (3 credits, in English) instead. Exceptions may be granted subject to the consent of the Director. (applicable to students entering from the 2022/2023 academic year onward). "Academic Research Ethics": 0 credit. (Applicable to students enrolled after academic year 2014/15.) "Gender Equity Education Online Course" : Zero credit. (Applicable to students enrolled after the academic year 2022/23). 2. Elective courses: Available courses will be announced in the curriculum schedule. At least one 3-credit elective course from each of the three Institute major foci must be taken. They are: "Modern Visual Art," "Modern Visual Culture and Society," and "Modern Visual Culture and Technology." 3. English proficiency prerequisite for the application of the dissertation final examination: <ol style="list-style-type: none"> (1) TOEFL : ITP 540 , CBT 204 , IBT 75, or (2) IELTS 6, or (3) TOEIC: 785 (Applicable to students enrolled after academic year 2015/16), or (4) Holders of a doctoral degree, a master degree, an undergraduate degree, or a diploma from universities (accredited by the Ministry of Education) in countries where English is an official language may be exempted from the English proficiency requirement, or (5) Obtain an A grade or above in two English courses offered by the University. The applicability of the courses is subject to the approval of the students' dissertation supervisor (or mentor) and Institute Director (application form required).

視覺文化研究所碩士班(輔所)

112 學年度

	中文名稱(學分數)	英文名稱(學分數)
應修 (應選) 課程	<p>一、必修科目(6)</p> <p>1. 藝術史方法與理論(3)</p> <p>2. 影像媒介文化(3)</p> <p>二、選修科目(9)</p> <p>選課範圍以本校教務處當學期公佈之課程表為準。</p>	<p>一、Required Courses (6)</p> <p>1. Methods and Theories of Art History (3)</p> <p>2. Visual Media and Cultures (3)</p> <p>二、Elective Courses (9)</p> <p>The other courses listed under the Institute for Studies in Visual Cultures in the formal curriculum announced by the Academic Affairs Office.</p>