

音樂研究所碩士班

107 學年度

最低修業年限	修課期限以兩年為原則，修業期限以四年為限。
應修學分數	30 學分
應修（應選）課程及符合畢業資格之修課相關規定（如無，則免填）	<p>(一)本所學生須修滿研究所開授課程至少三十學分，其中包括：</p> <ol style="list-style-type: none"> 1.所共同必修課程：音樂論壇四學期零學分。 2.創作組與演奏組必修課程：音樂研究導論二學分。 音樂學組必修課程：音樂學理論與方法三學分，音樂學實務四學分。 3.組必修課程（見各組相關規定）。 4.選修課程（見各組相關規定）。 <p>(二)補修與加修課程：</p> <ol style="list-style-type: none"> 1.本所研究生於學年開學時須參加音樂理論檢定測驗，未通過者除補修「音樂理論」課程外，須加修二至四學分之指定相關課程。 2.本所創作組與演奏組研究生，於大學時未修習音樂史課程達四學分者，須加修本所音樂史課程至四學分。 3.本所主修鋼琴研究生，於大學時未修習大鍵琴課程者，須補修本所「器樂副修：大鍵琴」課程二學分。 4.本所主修作曲研究生，於大學時未修習古琴課程者，須補修本所「器樂副修：古琴」課程二學分。 5.上述補修與加修課程均不計入畢業學分。 <p>(三)創作組：學生應修習至少三十學分，其中包括：</p> <ol style="list-style-type: none"> (1)組必修十學分：主修八學分、音樂研究導論二學分。 (2)選修至少二十學分，其中包括： <ol style="list-style-type: none"> A.音樂理論類課程至少二學分。 B.音樂學類課程至少二學分。 C.創作類課程至少六學分。 D.主修電子音樂或主修新音樂劇場學生，經指導教授與所長同意之外所或外校相關課程至少三學分。 (3)主修課程超過八學分，不計入畢業學分。 <p>(四)演奏組：學生應修習至少三十學分，其中包括：</p> <ol style="list-style-type: none"> (1)組必修十六學分：演奏主修十二學分、音樂研究導論二學分、室內樂二學分。 (2)選修至少十四學分，其中包括： <ol style="list-style-type: none"> A.本所開設之音樂理論類課程至少二學分。 B.本所開設之音樂學類課程至少二學分。 C.本所開設之演奏研討類課程至少二學分 D.本所開設之其它類課程至少二學分。 (3)「演奏主修」課程超過十二學分，「室內樂」課程超過四學分，均不計入畢業學分。 <p>(五)音樂學組：學生應修習至少三十學分，其中包括：</p> <ol style="list-style-type: none"> (1)組必修七學分：音樂學理論與方法三學分，音樂學實務四學分。 (2)選修至少二十三學分，其中包括： <ol style="list-style-type: none"> A.音樂理論類課程至少二學分。 B.音樂學類課程至少十二學分。 C.經指導教授與所長同意之外所或外校開設之課程至少六學分。 (3)「音樂學實務」課程超過四學分，均不計入畢業學分。

Institute of Music, National Chiao Tung University

107 academic year

Length of Study	Minimum 2 years, maximum 4 years.
Credits	At least 30 credits.
Regulations of credits about graduates	<p>(1). Students must acquire at least 30 credits:</p> <ol style="list-style-type: none"> 1. Required courses of the Institute: 4 semesters of “Music Colloquium” (0 credit). 2. Required courses of composition and performance group: 2 credits of “Introduction to Music Research” Required courses of musicology group: 3 credits of “Theory and Methods in Musicology” and 4 credits of “Musicology Practicum.” <p>(2). Supplementary and remedial courses:</p> <ol style="list-style-type: none"> 1. Students must take the music theory test at the start of their study; those failing the test must take “Music Theory” and additional 2 to 4 credits of assigned courses. 2. Students of the Composition and Performance Divisions must take additional 4 credits of “Music History,” unless exempted by equivalent courses. 3. Students majoring in Piano must take 2 credits of “Instrument Study: Harpsichord (Minor),” unless exempted by equivalent courses. 4. Students of the Composition Division must take 2 credits of “Instrument Study: Qin (Minor),” unless exempted by equivalent courses. 5. These credits will not be counted toward graduation requirements. <p>(3). Composition Division: Students must take at least 30 credits:</p> <ol style="list-style-type: none"> 1. 10 credits from required courses of the Division: 8 credits of major and 2 credits of “Introduction to Music Research.” 2. At least 20 credits of elective courses: <ol style="list-style-type: none"> (a) At least 2 credits from the Music Theory category. (b) At least 2 credits from the Musicology category. (c) At least 6 credits from the Composition category. (d) Students majoring in Electronic Music or New Music Theatre: at least 3 credits from courses of external institutes as approved by the advising professors as well as the director of the Institute. 3. Credits of major over and above that will not be counted. <p>(4). Performance Division: Students must take at least 30 credits:</p> <ol style="list-style-type: none"> 1. 16 credits from required courses of the Division: 12 credits of “Advanced Instruction” in one’s majoring instrument, 2 credits of “Introduction to Music Research,” and 2 credits of “Chamber Music.” 2. At least 14 credits of elective courses: <ol style="list-style-type: none"> (a) At least 2 credits from the Music Theory category. (b) At least 2 credits from the Musicology category. (c) At least 2 credits from the Performance Seminar category. (d) At least 2 credits of other courses. 3. “Advanced Instruction” courses exceeding 12 credits and “Chamber Music” exceeding 4 credits will not be counted toward graduation requirements. <p>(5). Musicology Division: Students must take at least 30 credits:</p> <ol style="list-style-type: none"> 1. 7 credits from required courses of the Division: 3 credits of “Theory and Methods in Musicology.” and 4 credits of “Musicology Practicum.” 2. At least 23 credits of elective courses: <ol style="list-style-type: none"> (a) At least 2 credits for Music Theory courses. (b) At least 12 credits for Musicology courses. (c) At least 6 credits from courses of external institutes as approved by the advising professors as well as the director of the Institute. 3. “Musicology Practicum” exceeding 4 credits will not be counted toward graduation requirements.