

# 音樂研究所碩士班

105 學年度

最低修業年限	修課期限以兩年為原則，修業期限以四年為限。
應修學分數	30 學分
應修（應選）課程及符合畢業資格之修課相關規定（如無，則免填）	<p>(一)本所學生須修滿研究所開授課程至少三十學分，其中包括：</p> <ol style="list-style-type: none"> <li>1.所共同必修課程：音樂論壇四學期零學分。</li> <li>2.創作組與演奏組必修課程：音樂研究導論二學分。 音樂學組必修課程：音樂學理論與方法三學分，音樂學實務四學分。</li> <li>3.組必修課程（見各組相關規定）。</li> <li>4.選修課程（見各組相關規定）。</li> </ol> <p>(二)補修與加修課程：</p> <ol style="list-style-type: none"> <li>1.本所研究生於學年開學時須參加音樂理論檢定測驗，未通過者除補修「音樂理論」課程外，須加修二至四學分之指定相關課程。</li> <li>2.本所創作組與演奏組研究生，於大學時未修習音樂史課程達四學分者，須加修本所音樂史課程至四學分。</li> <li>3.本所主修鋼琴研究生，於大學時未修習大鍵琴課程者，須補修本所「器樂副修：大鍵琴」課程二學分。</li> <li>4.本所主修作曲研究生，於大學時未修習古琴課程者，須補修本所「器樂副修：古琴」課程二學分。</li> <li>5.上述補修與加修課程均不計入畢業學分。</li> </ol> <p>(三)創作組：學生應修習至少三十學分，其中包括：</p> <ol style="list-style-type: none"> <li>(1)組必修十學分：主修八學分、音樂研究導論二學分。</li> <li>(2)選修至少二十學分，其中包括： <ol style="list-style-type: none"> <li>A.音樂理論類課程至少二學分。</li> <li>B.音樂學類課程至少二學分。</li> <li>C.創作類課程至少六學分。</li> <li>D.主修電子音樂或主修新音樂劇場學生，經指導教授與所長同意之外所或外校相關課程至少三學分。</li> </ol> </li> <li>(3)主修課程超過八學分，不計入畢業學分。</li> </ol> <p>(四)演奏組：學生應修習至少三十學分，其中包括：</p> <ol style="list-style-type: none"> <li>(1)組必修十六學分：演奏主修十二學分、音樂研究導論二學分、室內樂二學分。</li> <li>(2)選修至少十四學分，其中包括： <ol style="list-style-type: none"> <li>A.本所開設之音樂理論類課程至少二學分。</li> <li>B.本所開設之音樂學類課程至少二學分。</li> <li>C.本所開設之演奏研討類課程至少二學分</li> <li>D.本所開設之其它類課程至少二學分。</li> </ol> </li> <li>(3)「演奏主修」課程超過十二學分，「室內樂」課程超過四學分，均不計入畢業學分。</li> </ol> <p>(五)音樂學組：學生應修習至少三十學分，其中包括：</p> <ol style="list-style-type: none"> <li>(1)組必修七學分：音樂學理論與方法三學分，音樂學實務四學分。</li> <li>(2)選修至少二十三學分，其中包括： <ol style="list-style-type: none"> <li>A.音樂理論類課程至少二學分。</li> <li>B.音樂學類課程至少十二學分。</li> <li>C.經指導教授與所長同意之外所或外校開設之課程至少六學分。</li> </ol> </li> <li>(3)「音樂學實務」課程超過四學分，均不計入畢業學分。</li> </ol>

# Institute of Music, National Chiao Tung University

105 academic year

Length of Study	Minimum 2 years, maximum 4 years.
Credits	At least 30 credits.
Regulations of credits about graduates	<p>(1). Students must acquire at least 30 credits:</p> <ol style="list-style-type: none"> <li>1. Required courses of the Institute: 4 semesters of “Music Colloquium” (0 credit).</li> <li>2. Required courses of composition and performance group: 2 credits of “Introduction to Music Research”</li> </ol> <p style="padding-left: 40px;">Required courses of musicology group: 3 credits of “Theory and Methods in Musicology” and 4 credits of “Musicology Practicum.”</p> <p>(2). Supplementary and remedial courses:</p> <ol style="list-style-type: none"> <li>1. Students must take the music theory test at the start of their study; those failing the test must take “Music Theory” and additional 2 to 4 credits of assigned courses.</li> <li>2. Students of the Composition and Performance Divisions must take additional 4 credits of “Music History,” unless exempted by equivalent courses.</li> <li>3. Students majoring in Piano must take 2 credits of “Instrument Study: Harpsichord (Minor),” unless exempted by equivalent courses.</li> <li>4. Students of the Composition Division must take 2 credits of “Instrument Study: Qin (Minor),” unless exempted by equivalent courses.</li> <li>5. These credits will not be counted toward graduation requirements.</li> </ol> <p>(3). Composition Division: Students must take at least 30 credits:</p> <ol style="list-style-type: none"> <li>1. 10 credits from required courses of the Division: 8 credits of major and 2 credits of “Introduction to Music Research.”</li> <li>2. At least 20 credits of elective courses:             <ol style="list-style-type: none"> <li>(a) At least 2 credits from the Music Theory category.</li> <li>(b) At least 2 credits from the Musicology category.</li> <li>(c) At least 6 credits from the Composition category.</li> <li>(d) Students majoring in Electronic Music or New Music Theatre: at least 3 credits from courses of external institutes as approved by the advising professors as well as the director of the Institute.</li> </ol> </li> <li>3. Credits of major over and above that will not be counted.</li> </ol> <p>(4). Performance Division: Students must take at least 30 credits:</p> <ol style="list-style-type: none"> <li>1. 16 credits from required courses of the Division: 12 credits of “Advanced Instruction” in one’s majoring instrument, 2 credits of “Introduction to Music Research,” and 2 credits of “Chamber Music.”</li> <li>2. At least 14 credits of elective courses:             <ol style="list-style-type: none"> <li>(a) At least 2 credits from the Music Theory category.</li> <li>(b) At least 2 credits from the Musicology category.</li> <li>(c) At least 2 credits from the Performance Seminar category.</li> <li>(d) At least 2 credits of other courses.</li> </ol> </li> <li>3. “Advanced Instruction” courses exceeding 12 credits and “Chamber Music” exceeding 4 credits will not be counted toward graduation requirements.</li> </ol> <p>(5). Musicology Division: Students must take at least 30 credits:</p> <ol style="list-style-type: none"> <li>1. 7 credits from required courses of the Division: 3 credits of “Theory and Methods in Musicology.” and 4 credits of “Musicology Practicum.”</li> <li>2. At least 23 credits of elective courses:             <ol style="list-style-type: none"> <li>(a) At least 2 credits for Music Theory courses.</li> <li>(b) At least 12 credits for Musicology courses.</li> <li>(c) At least 6 credits from courses of external institutes as approved by the advising professors as well as the director of the Institute.</li> </ol> </li> <li>3. “Musicology Practicum” exceeding 4 credits will not be counted toward graduation requirements.</li> </ol>