

# 音樂學分學程實施辦法

- 一、為提昇本校美育涵養與藝術氣息，增進音樂學識認知，依據「**國立陽明交通大學學分學程設置實施辦法**」訂定本學分學程。本學程課程提供不同音樂程度與經驗者修習，除基礎通識課程類外，涵蓋文化與思想類、理論與創作類、展演類等三大領域。
- 二、凡本校學生（含研究生），均得申請修讀本學程，修滿本學程課程 18 學分以上者，由本校發給學程修畢證明。
- 三、本學程主要由音樂研究所與**人文科學中心**提供課程。
- 四、本辦法如有未盡事宜，悉依相關規定辦理。
- 五、本辦法經各級課程委員會審查通過後實施，修訂時亦同。

## 學分學程課程規劃表

一、學程名稱：**音樂 (Music)**

二、課程名稱及開課系所：

### A. 基礎通識類

課程名稱	英文名稱	學分數	備註
音樂概論	Introduction to Music	2	人文科學中心課程
西洋歌劇史	History of Western Opera	2	人文科學中心課程
音樂科技導論	Introduction to Music Technology	2	藝術與音樂跨域學程課程
電影配樂賞析	Film Music: Analysis and Aesthetics	2	藝術與音樂跨域學程課程

### B. 文化與思想類 (Cultures and Ideas)

課程名稱	英文名稱	學分數	備註
二十世紀初歐洲音樂美學選讀	Source Readings in Early 20th-Century European Music Aesthetics	2	音樂所課程
十八世紀歐洲音樂美學選讀	Source Readings in 18th-Century European Music Aesthetics	1	音樂所課程
音樂與現代性	Music and Modernity	2	音樂所課程
音樂知識論的全球視野	Global Perspectives on the Epistemology of Music	2	音樂所課程
電影音聲研究的理論與實務	Theory and Practice in the Study of Sound and Music in Film	3	音樂所課程
「講」故事：音樂、敘述與敘事性	On Storytelling: Music, Narrative, and Narrativity	2	藝術與音樂跨域學程課程

禁樂：藝術，社會，與審查制度	Forbidden Music: Arts, Society, and Censorship	2	藝術與音樂跨域學程課程
音樂中的他者：藝術與差異性	Music and Other: On Arts and Differences	3	藝術與音樂跨域學程課程
貝多芬：理論、表演、與接受史	Contextualizing Beethoven: Theory, Performance, and Reception History	3	音樂所課程
19世紀歐洲的視覺文化、藝術與科技	Visual Culture, Arts, and Science in 19th-Century Europe	3	音樂所課程
音樂、視覺、幻覺	Between Sight and Sound: Illusion and Music	3	音樂所課程
十九世紀上半葉歐洲音樂研討	Proseminar in the Early 19th-Century European Music	3	音樂所課程
十九世紀下半葉歐洲音樂研討	Proseminar in Late 19th-Century European Music	3	音樂所課程
音樂、科技與社會：1876年以前	Music, Technology, and Society up to 1876	3	音樂所補修課程
音樂、科技與社會：1877年以來	Music, Technology, and Society since 1877	3	音樂所補修課程

### C.理論與創作類 (Theory and Composition)

課程名稱	英文名稱	學分數	備註
音樂理論導論	Introduction to Music Theory	2	人文科學中心課程
音樂理論一	Music Theory I	2	音樂所補修課程
音樂理論二	Music Theory II	2	音樂所補修課程
樂曲分析導論	Method in Music Analysis	2	音樂所課程
廿世紀樂曲分析導論	Introduction to 20th-Century Music Analysis	2	音樂所課程
風格管絃樂法	Orchestration: Stylistic Approach	2	音樂所課程
對位法研究	Advanced Counterpoint	2	音樂所課程

電腦音樂技巧:音訊處理與創作	Computer Music Technique: DSP and Composition	2	音樂所課程
電腦音樂技巧:科技與互動	Computer Music Techniques: Technology and Interaction	2	音樂所課程
即時數位影音合成一	Real-time Digital Audio-visual Synthesis I	2	音樂所課程
即時數位影音合成二	Real-time Digital Audio-visual Synthesis II	2	音樂所課程
新音樂劇場創作專題	Topics in New Music Theatre Composition	2	音樂所課程
編曲法實務	Workshop for Music Arrangement	1	音樂所課程
現代音樂技巧	Contemporary Technique	2	音樂所課程
風格寫作研究	Study of Style Writing	2	音樂所課程
爵士和聲、即興與合奏	Jazz Harmony, Improvisation and Ensemble	3	藝術與音樂跨域學程課程
影像音訊	Audio for Video	2	藝術與音樂跨域學程課程
和聲學(一)	Theory of Harmony I	2	藝術與音樂跨域學程課程
和聲學(二)	Theory of Harmony II	2	藝術與音樂跨域學程課程
配樂製作(一)	Scoring for Film and Multimedia I	3	藝術與音樂跨域學程課程
配樂製作(二)	Scoring for Film and Multimedia II	3	藝術與音樂跨域學程課程

#### D. 展演類 (Performance)

課程名稱	英文名稱	學分數	備註
小提琴班	Class Violin	1-4	可累進修習

鋼琴班	Class Piano	1-4	可累進修習
古琴班	Class Chin	1-4	可累進修習
室內樂	Chamber Music	1-4	音樂所課程，需 通過鑑定
實驗音樂即興	Workshop on Experimental Music Improvisation	1	音樂所課程
鍵盤和聲與風格即興	Keyboard Harmony and Stylistic Improvisation	1	音樂所課程
總譜閱讀	Score Reading	1	音樂所課程
總譜閱讀與彈奏	Score Reading	1	音樂所課程

三、召集人姓名：董昭民副教授（所長）

單位：音樂所

四、連絡人姓名：彭惠玲（所辦公室）

單位：音樂所

# Music Credit and Program Implementation Guidelines

- I. In our endeavor to enrich the artistic and cultural education within our university and to cultivate a deeper appreciation and understanding of music, we have established the Music Credit Curriculum based on the "National Yang Ming Chiao Tung University Credit and Program Setting and Implementation Guidelines." This curriculum is designed to accommodate students of varying levels of musical experience and encompasses three core areas: cultures and ideas, music theory and composition, and performance, excluding basic general education courses.
- II. All students enrolled at our university (including graduate students), are eligible to apply for this program. Upon successfully completing 18 or more credits within this curriculum, students will receive a certificate of completion from the university.
- III. The Music Credit Program is primarily administered by the Institute of Music and the Center for Human Sciences.
- IV. Any matter not addressed within these guidelines will be handled in accordance with relevant regulations.
- V. These guidelines will be implemented following approval by the curriculum committees at all levels and will be subject to periodic review and revision.

## Music Credit Curriculum Overview

- I. Curriculum Name: Music
- II. Course Titles and Offering Departments:

### A. General Education

Course Title	Credits	Remarks
Introduction to Music	2	<b>Center for Human Sciences</b>
History of Western Opera	2	<b>Center for Human Sciences</b>
Introduction to Music Technology	2	Regulations for Transdisciplinary Art and Music Cross-Domain Program
Film Music: Analysis and Aesthetics	2	Regulations for Transdisciplinary Art and Music Cross-Domain Program

### B. Cultures and Ideas

Course Title	Credits	Remarks
Source Readings in Early 20th-Century European Music Aesthetic	2	Institute of Music
Source Readings in 18th-Century European Music Aesthetics	1	Institute of Music
Music and Modernity	2	Institute of Music
Global Perspectives on the Epistemology of Music	2	Institute of Music
Theory and Practice in the Study of Sound and Music in Film	3	Institute of Music

On Storytelling: Music, Narrative, and Narrativity	2	Regulations for Transdisciplinary Art and Music Cross-Domain
<b>Forbidden Music: Arts, Society, and Censorship</b>	<b>2</b>	<b>Regulations for Transdisciplinary Art and Music Cross-Domain Program</b>
Music and Other: On Arts and Differences	3	Regulations for Transdisciplinary Art and Music Cross-Domain Program
Contextualizing Beethoven: Theory, Performance, and Reception History	3	Institute of Music
Visual Culture, Arts, and Science in 19th-Century Europe	3	Institute of Music
Between Sight and Sound: Illusion and Music	3	Institute of Music
Proseminar in the Early 19th-Century European Music	3	Institute of Music
Proseminar in Late 19th-Century European Music	3	Institute of Music
Music, Technology, and Society up to 1876	3	Institute of Music
Music, Technology, and Society since 1877	3	Institute of Music

### C. Theory and Composition

Course Title	Credits	Remarks
Introduction to Music Theory	2	<b>Center for Human Sciences</b>
Music Theory I	2	Institute of Music
Music Theory II	2	Institute of Music
Method in Music Analysis	2	Institute of Music
Introduction to 20th-Century Music Analysis	2	Institute of Music
Orchestration: Stylistic Approach	2	Institute of Music
Advanced Counterpoint	2	Institute of Music
Computer Music Technique: DSP and Composition	2	Institute of Music

Computer Music Techniques: Technology and Interaction	2	Institute of Music
Real-time Digital Audio-visual Synthesis I	2	Institute of Music
Real-time Digital Audio-visual Synthesis II	2	Institute of Music
Topics in New Music Theatre Composition	2	Institute of Music
<b>Workshop for Music Arrangement</b>	1	Institute of Music
Contemporary Technique	2	Institute of Music
Study of Style Writing	2	Institute of Music
Jazz Harmony, Improvisation and Ensemble	<b>3</b>	Regulations for Transdisciplinary Art and Music Cross-Domain Program
Audio for Video	2	Regulations for Transdisciplinary Art and Music Cross-Domain Program
Theory of Harmony I	2	Regulations for Transdisciplinary Art and Music Cross-Domain Program
Theory of Harmony <b>II</b>	2	Regulations for Transdisciplinary Art and Music Cross-Domain Program
Scoring for Film and Multimedia I	3	Regulations for Transdisciplinary Art and Music Cross-Domain Program
Scoring for Film and Multimedia II	3	Regulations for Transdisciplinary Art and Music Cross-Domain Program

#### D. Performance

Course Title	Credits	Remarks
Class Violin	1-4	<b>Institute of Music Available for progressive learning.</b>
Class Piano	1-4	<b>Institute of Music Available for progressive learning.</b>
Class Chin	1-4	<b>Institute of Music Available for progressive learning.</b>

Chamber Music	1-4	<b>Institute of Music</b> Offered by the Institute of Music and assessment is required.
Workshop on Experimental Music Improvisation	1	Institute of Music
Keyboard Harmony and Stylistic Improvisation	1	Institute of Music
Score Reading	1	Institute of Music
<b>Score Reading</b>	<b>1</b>	<b>Institute of Music</b>

III. Convener: Associate Professor Chao-Min Tung (Director, Institute of Music) Unit : Institute of Music

IV. Contact Person: Hui-Ling Peng (Institute Office)

Unit : Institute of Music