

電影研究 學分學程實施辦法

- 一、提供學生跨學域並具整合性之選課環境，依據「國立陽明交通大學學分學程設置辦法」訂定本學分學程。其主旨在於提供學生跨院之廣度基礎性與深度專業性之課程選修，以培養第二專長，並協助學生自入學至畢業之修課指導地圖，配合學生生涯發展的需求。
- 二、凡本校學生均得申請本學程。修讀本學程規定之科目修滿 18 學分者即授予學程修畢證明。
- 三、申請選修本學程學生不得因選修此學程而申請延長修業年限。
- 四、本學程主要由人文社會學院外國語文學系提供課程，惟其他系所開設之相關課程，亦得經本學程召集人認可後予以承認。未經本學程承認之本校任何課程，不得以任何方式計入本學程之中。
- 五、電影研究學程課程如是外文系的專業選修共 9 學分課程(指大學部畢業之本系專業選修總學分數)，有重複者，課程在學程與專業選修間只能重複認定 3 學分。但電影學程的學分可以計入外文系畢業學分之 128 學分中。
- 六、凡九十八學年度開始選修學程課程者，均納入學程學分中計算。
- 七、本學程學生在申請前若已修過表列之任何相關課程，須向召集人提出書面申請，經認可後得採計為學程之學分。
- 八、本實施辦法如有未盡事宜，悉依本校相關規定辦理。
- 九、本實施辦法經各級課程委員會審查通過後實施，修訂時亦同。

學分學程課程規劃表

一、學程名稱：電影研究 (Film Studies Program)

二、課程名稱及開課系所

課程分為四大類：

1. 電影理論專題 2. 國家電影專題 3. 電影類型專題 4. 電影中的種族、性別與國別專題

課名	開課系所	學分數	課程分類
反烏托邦小說與電影	外文系	3	3
新黑色電影	外文系	3	3,4
電影拍電影	外文系	3	1,3
美國劇場電影改編	外文系	3	2,4
劇本、劇場、電影	人社系	3	3
戲劇類型電影研究	人社系	3	3
流行文化：動漫、電視劇與電影	人社系	3	3
跨文化思潮的當代劇場與電影改編	人社系	3	3
紀錄片與論文電影	社文所	3	3
電影與媒體理論	社文所	3	1
動態影像與時間性的批評：亞洲電影裡的酷兒與群鬼	社文所	3	4
電影與媒體研究：議題與方法	社文所	3	1
電影與客家研究	客家社文所 (在職專班)	3	2,4

三、召集人姓名：林建國

單位：外文系

四、連絡人姓名：吳昱璇

單位：外文系

Guidelines for Film Studies Certificate Program

College of Humanities and Social Sciences

1. In order to provide students with an interdisciplinary and integrated course selection environment, this Certificate Program is established in accordance with National Yang Ming Chiao Tung University Policy for Establishment of Credit Program. The purpose of this Program is to provide students with an interdisciplinary and integrated course selection environment in which wide-ranging course selection choices that cover both introductory and highly specialized courses are made available to students, allowing them to develop cross-field professional skills and build their learning maps.
2. All NCTU students are eligible for application. One will be granted a Certificate of Program Completion after taking the courses on the list and earning 18 credits.
3. Students may not use this certificate program as the reason to request for extension of his/her duration of study.
4. The courses of this program are mainly provided by Department of Foreign Languages and Literatures. Related courses provided by other colleges can be recognized with the approval of the convener. Courses that fail to gain approval from the Program Convener shall not be in any way included in the program.
5. If courses of this program and 9 credits of elective courses of Department of Foreign Languages and Literatures are repeated, only 3 credits can be recognized repeatedly whereas the credits of Film Studies Program can be included in the 128 credits for graduation in Department of Foreign Languages and Literatures.
6. Starting from the 2009 Academic Year, the courses taken beforehand count toward the credits of this program.
7. If one has taken any courses on the list before application to the Certificate Program, one has to submit a written application to the Certificate Program conveners for credit recognition approval.
8. Matters not mentioned herein should follow related NCTU regulations.
9. **This Policy and its subsequent revisions shall be announced and implemented after being passed in the relevant Curriculum Committee Meeting. The same shall apply where the Policy is amended.**

Curriculum Planning

1. Program name: Film Studies Program
2. Course name and department
The courses are classified into four fields:
 - (1) Special Topic on Film Theory
 - (2) Special Topic on National Cinema
 - (3) Special Topic on Film Genres
 - (4) Special Topic on Race, Gender and Nationality in Film

Course Name	Department	Credit	Fields
Dystopian Fiction and Film	Department of Foreign Languages and Literatures	3	3
Neo-Film Noir	Department of Foreign Languages and Literatures	3	3, 4
Films on Filmmaking	Department of Foreign Languages and Literatures	3	1,3
American Theatre on Film	Department of Foreign Languages and Literatures	3	2,4
Play, Theater, and Film	College of Humanity and Social Science	3	3
Film Studies: Drama Genre	College of Humanity and Social Science	3	3

Popular Culture :Anime, TV Drama, and Film	College of Humanity and Socail Science	3	3
Contemporary Theater & Film Adaptation under Intercultural	College of Humanity and Socail Science	3	3
Documentary and the Essay Film	Inst. for Social Reaserch and Cultural Studies	3	3
Film and Media Theory	Inst. for Social Reaserch and Cultural Studies	3	1
Moving Image and Temporal Critique: Queers and Ghosts in Asian Cinema	Inst. for Social Reaserch and Cultural Studies	3	4
Methods and Issues in Cinema and Media Studies	Inst. for Social Reaserch and Cultural Studies	3	1
Film and Hakka Studies	College of Hakka Studies(In-service program)	3	2,4

3. Convener: Kien Ket Lim
Department: Department of Foreign Languages and Literatures
4. Contact: Yu-Hsuan Wu
Department: Department of Foreign Languages and Literatures